

Instructions:

This is the first two pages of The Landlady. It is a horror story. Please read it and answer the questions. Please also write down new vocabulary.

You should write your work on a different piece of paper.

The Landlady: Reading (B Students)

By Roald Dahl - edited by KISH.

Billy Weaver had travelled down from London on the afternoon train, and by the time he got to the city of Bath it was about nine o'clock in the evening. The air was deadly cold and the wind was like a sharp blade of ice on his cheeks.

"Excuse me," he said, "but is there a cheap hotel not too far away from here?"

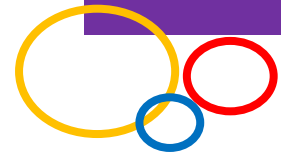
"Try The Bell and Dragon Pub," the worker answered, pointing down the road. "They might take you in. It's about a 15 minute walk."

Billy thanked him and picked up his bag and set out to walk the distance to The Bell and Dragon Pub. He had never been to Bath before. He didn't know anyone who lived there. But Mr. Greenslade at the Head Office in London had told him it was a **splendid**= beautiful city. "Find your own **lodgings**= 숙소," he had said, "and then go and report to the Branch Manager as soon as you're settled." He was **eager**= excited to start his new job.

Billy was seventeen years old. He was wearing a new blue coat, a new brown hat, and a new brown suit, and he was feeling fine. He walked quickly down the street.

There were no shops on this street that he was walking along, only a line of tall houses on each side, all of them **identical**= exactly the same. They seemed to be **fancy**= 화려한 once upon a time. But now, even in the darkness, he could see that the paint was peeling from the woodwork doors and windows.

Suddenly, in a downstairs window that was brilliantly lit up by a street-lamp, Billy caught sight of a sign propped up against the



Review: The Parts of Literature

In this passage, we learn about the Main Character and the Setting of the story.

1. Predict who this story is about?

I predict the story is about _____
_____, because _____

2. Draw a picture of this character, based on details from the story. Give one adjective to describe how he looked.

3. Where and when does this story take place?

4. How often had Billy been to Bath and did he know anyone there?

5. How did the neighborhood look - would you say this was a 'splendid' destination?

glass. It said **BED AND BREAKFAST**. There was a vase of yellow flowers, tall and beautiful, underneath the sign.

He stopped walking. He moved closer. He went and looked through the glass into the room, he saw a fire burning in the fireplace. He also saw a pretty little dog curled up asleep with its nose tucked into its belly.

There was a baby-grand piano and a big sofa and several comfortable armchairs; and in one corner he spotted a large parrot in a cage. Animals were usually a good sign in a place like this, Billy told himself; and all in all, it looked to him as though it would be a pretty **decent**= good house to stay in. Certainly it would be more comfortable than The Bell and Dragon Pub.

On the other hand, a **pub**= 펍, 술집 would be more pleasant than a **boarding-house**= 게스트하우스. There would be beer and **darts**= 다트게임 in the evenings, and lots of people to talk to, and it would probably be cheaper, too. He had stayed in a pub once before and he had liked it. He had never stayed in any boarding-houses, and, to be perfectly honest, he was a tiny bit frightened of them. They made him think of images of watery cabbage, busy landladies, and a powerful smell of smoked fish in the living-room.

STOP READING!

In this section, Billy is trying to decide between two places to stay. List 3 advantages for each option below.

THE PUB

THE BED AND BREAKFAST

Make a Prediction: Where do you think Billy will decide to stay? Why?
